



Year 3 – Autumn

Storytelling

through Drawing

Sketchbooks

- I have experimented with the types of marks I can make with charcoal, using my hands as well as the charcoal.
- I can work on larger sheets of paper, and I can make loose, gestural sketches using my body.
- I can understand what Chiaroscuro is and how I can use it in my work.
- I can use light and dark tonal values in my work, to create a sense of drama.
- I have used my body as a drawing tool to make drawings inspired by movement, and seen how other artists do the same.
- I have taken photographs of my work, thinking about focus, lighting, and composition.
- I have shared my work with my classmates and talked about what I felt was successful and what I might like to try again.

Vocabulary

Discipline - Drawing, Sketchbooks
Artist – Laura McKendry
Medium – Charcoal, Paper, Body